

# Final Thesis SAE Institute of Technology

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For my final thesis at SAE Institute of Technology in Zurich I choose to examine functions and effects of film music. The dissertation focused on how functional music, i.e. the score, affects the spectator's perception of the piece.

I find physiological principles of audiovisual and aural perception enthralling; especially the constructive perception process as well as the integrative function of the brain is what interests me very much. In order to empirically observe these interactions between picture and sound, media and viewer, not only publications of musicology had to be taken into account, but also various pieces of work from the domains of film studies and media research as well as pedagogy, psychology, neuroscience and medicine.

My final thesis "From Function to Effect; Observations of Causal Mechanisms in Film Music" got accepted by the jury and recognized with the maximum amount of points in their grading system.

The work is currently being translated into the English language.

